



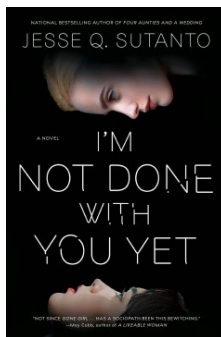
Fox River Valley Libraries

Dundee Library • Randall Oaks Library

Readalikes for *Yellowface*

Dundee Library Book Club, March 2024

Books at the Dundee Library and/or Randall Oaks Library



I'm not done with you yet

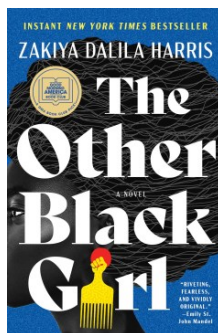
by Jesse Q. Sutanto

A struggling midlist writer whose novels barely command four figures, she feels trapped in an underwhelming marriage, just scraping by to pay a crippling Bay Area mortgage for a house--a life--she's never really wanted.

There's only ever been one person she cared about, one person who truly understood her: Thalia. Jane's best and only friend nearly a decade ago during their Creative Writing days at Oxford. It was the only good year of Jane's life--cobblestones and books and damp English air, heady wine and sweet cider and Thalia, endless Thalia. But then one night ruined everything. The blood-soaked night that should have bound Thalia to Jane forever but instead made her lose her completely. Thalia disappeared without a trace, and Jane has been unable to find her since. Until now.

Because there she is, her name at the top of the *New York Times* bestseller list: *A Most Pleasant Death* by Thalia Ashcroft. When she discovers a post from Thalia on her website about attending a book convention in New York City in a week--"Can't wait to see you there!"--Jane can't wait either.

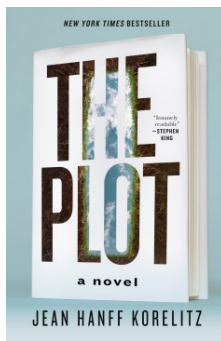
She'll go to New York City, too, credit card bill be damned. And this time, she will do things right. Jane won't lose Thalia again.



The other black girl : a novel

by Zakiya Dalila Harris

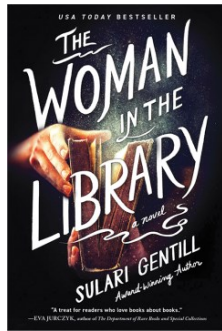
Tired of being the only Black employee at Wagner Books, 26-year-old editorial assistant Nella Rogers is thrilled when Harlem-born and bred Hazel is hired until she after a string uncomfortable events, is elevated to Office Darling, leaving Nella in the dust.



The plot

by Jean Hanff Korelitz

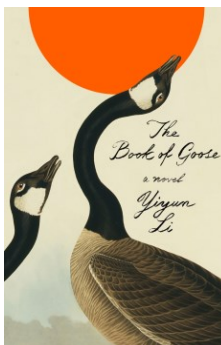
Wildly successful author Jacob Finch Bonner, who had stolen the plot of his book from a late student, fights to hide the truth from his fans and publishers, while trying to figure out who wants to destroy him.



The woman in the library : a novel

by Sulari Gentill

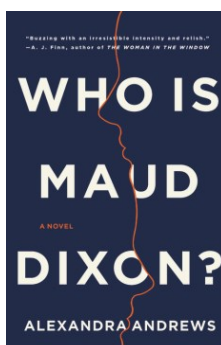
In the Boston Public Library, on lockdown after a threat is identified, four strangers sitting at the same table pass the time in conversation—and it just so happens that one of them is a murderer, but which one?



The book of goose

by Yiyun Li

When her friend Fabienne passes away, Agnès is free to tell her story of a long-ago childhood in a war-ravaged, backwater town along the French countryside where Fabienne hatched a plan that changed everything, sending Agnès on an epic journey through fame, fortune and terrible loss.



Who is Maud Dixon? : a novel

by Alexandra Andrews

Working for a mysterious novelist known as Maud Dixon, Florence Darrow accompanies her to Morocco where her new novel is set— and where she, after a terrible accident and no sign of Maud, decides to become Maud, claiming the life she's always wanted.

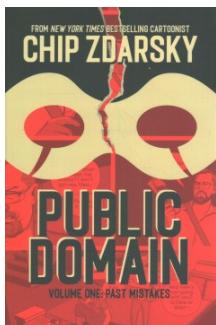


Homebodies : a novel

by Tembe Denton-Hurst

A young black woman who discovers she is being replaced at her flashy media job writes a detailed letter outlining the racism and sexism she's endured which goes viral and launches her into the public zeitgeist.

Books at other libraries in our consortium

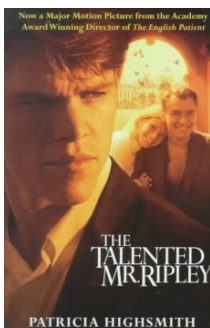


Public Domain 1 : Past Mistakes

by Chip Zdarsky

Syd Dallas is responsible for pop culture's greatest hero: THE DOMAIN! But his sons Miles and David have a complicated relationship with both the creation and their creator. Can they convince their dad to fight for their family's legacy?

This fun and heartfelt series written and illustrated by Eisner-winner CHIP ZDARSKY (Sex Criminals, Daredevil) explores a WILD, ALTERNATE WORLD where comic book creators aren't properly acknowledged or compensated for their creations!! Crazy, I know!!

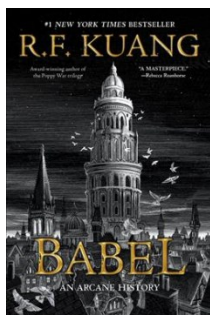


The talented Mr. Ripley

by Patricia Highsmith

In order to convince his son to come home, Herbert Greenleaf, a rich shipbuilder, sends Tom Ripley to Italy, but is unaware of his son's friend's criminal activities

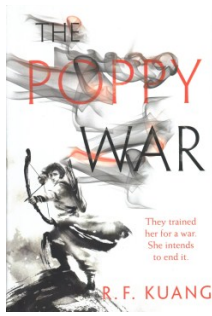
Also by R. F. Kuang



Babel : or the necessity of violence : an arcane history of the oxford translators' revolution

by R. F. Kuang

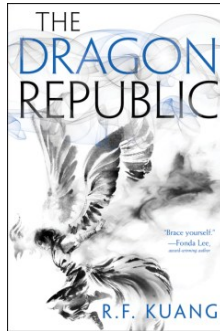
A Chinese boy orphaned by cholera and raised in Britain is trained to work at Oxford's prestigious Royal Institute of Translation, the world's center for translation and magic through silver-working, where he must choose between competing loyalties.



The poppy war

by R. F. Kuang

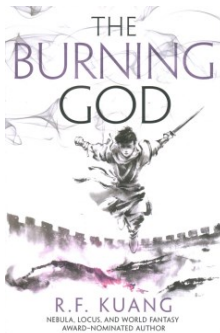
An epic historical military fantasy, inspired by the violent history of China's 20th century, follows the efforts of an unexpected, dark-skinned war orphan to obtain an education at Nikan's most elite military school in spite of prejudice and the challenges of her lethal shaman skills, which raise her awareness about the existence of gods and the imminence of war.



The dragon republic

by R. F. Kuang

A sequel to The Poppy War finds shaman-warrior Rin haunted by personal demons including the choice she made to save her people, an atrocity that compels a precarious alliance to defeat the Empress.



The burning god

by R. F. Kuang

A trilogy conclusion finds an abandoned Rin returning to her home village, where with the Southern Army and millions of dedicated supporters she prepares for an ultimate battle against the Dragon Republic and other anti-shamanic enemies.