



# Fox River Valley Libraries

Dundee Library • Randall Oaks Library

## Readalikes for *When We Left Cuba*

Dundee Library Book Club, September 2021

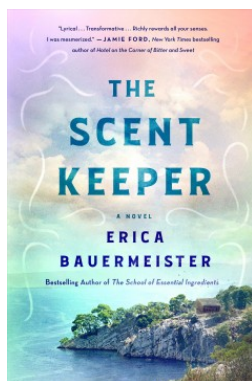
### Books at the Dundee Library and/or Randall Oaks Library



#### *The Secrets We Kept*

by Lara Prescott

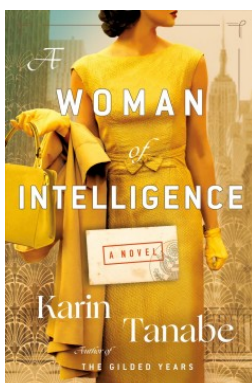
A tale of spycraft, love and sacrifice inspired by the true story of Doctor Zhivago follows the efforts of two CIA agents to help publish Boris Pasternak's censored masterpiece against a backdrop of Cold War politics in Moscow.



#### *The Scent Keeper*

by Erica Bauermeister

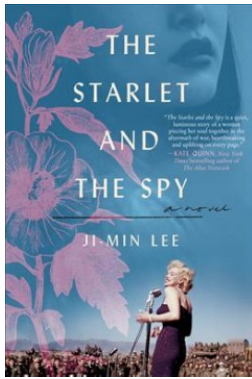
A young woman raised on a remote island with a father who identifies the scents of the natural world makes illuminating discoveries about her identity and a mysterious cache of fragrances.



#### *A Woman of Intelligence*

by Karin Tanabe

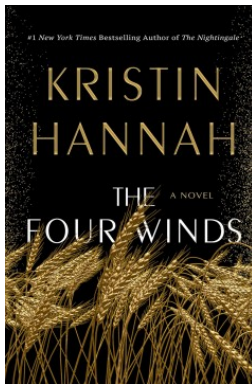
A former translator at the United Nations who has become a bored 1950s housewife is asked to join the FBI as an informant after a man from her past has become a high-level Soviet spy.



## *The Starlet and the Spy*

by Chi-min Yi

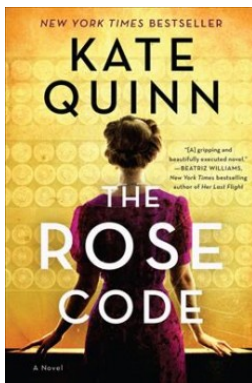
A Korean war survivor is assigned as translator for Marilyn Monroe during a 1954 USO tour to a Korea still struggling to return to normalcy and develops a deep kinship with the star.



## *The Four Winds*

by Kristin Hannah

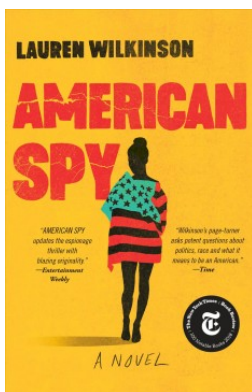
A Depression-era woman confronts a wrenching choice between fighting for the Dust Bowl-ravaged land she loves in Texas or pursuing an uncertain future in California.



## *The Rose Code*

by Kate Quinn

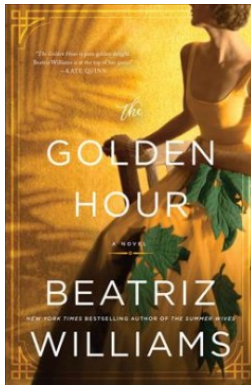
Joining the elite Bletchley Park codebreaking team during World War II, three women from very different walks of life uncover a spy's dangerous agenda against a backdrop of the royal wedding of Elizabeth and Philip.



## *American Spy*

by Lauren Wilkinson

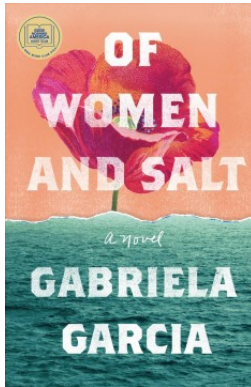
Marie Mitchell, a Cold War FBI intelligence officer, joins an undercover task force to undermine Thomas Sankara, the revolutionary Communist president of Burkina Faso, who she secretly admires and comes to love, in a novel inspired by true events.



## *The Golden Hour*

by Beatriz Williams

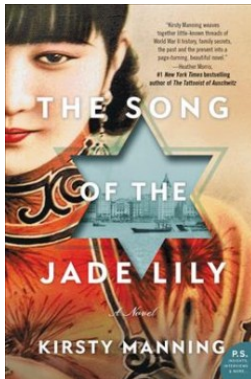
Traveling to World War II Nassau to interview the infamous Duke and Duchess of Windsor, an investigator for a New York society magazine uncovers a treasonous plot that is complicated by her romance with an unscrupulous scientist.



## *Of Women and Salt*

by Gabriela Garcia

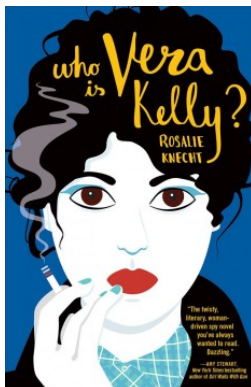
The daughter of a Cuban immigrant battles addiction and the fallout of her decision to take in the child of an ICE detainee, while her mother wrestles with displacement trauma and complicated family ties. A first novel.



## *The Song of the Jade Lily*

by Kirsty Manning

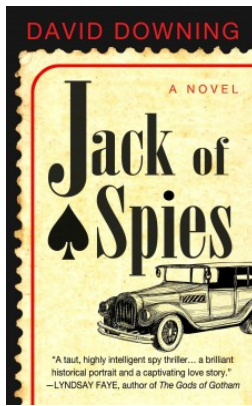
Returning to Australia to attend her grandfather's deathbed, a heartbroken woman learns the remarkable story of her grandmother, a Jewish refugee who forged a fateful friendship with a local in World War II Shanghai.



## *Who is Vera Kelly?*

by Rosalie Knecht

Navigating the underground gay scene of 1962 Greenwich Village, quick-witted Vera Kelly is recruited for the CIA and infiltrates a group of student activists in Buenos Aires before a coup leaves her stranded in hostile territory.



## *Jack of Spies*

by David Downing

Visiting the great cities of the world while secretly working as a spy, Scottish car salesman Jack McColl seeks to prove himself on the eve of World War I only to encounter deadly adversaries and a suffragette journalist whose Irish-American family is embroiled in a movement Jack's bosses are fighting.

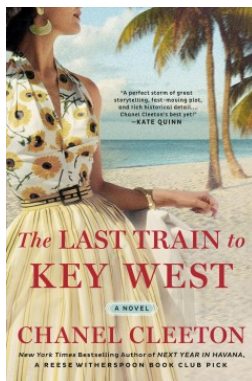
## Other books by Chanel Cleeton:



## *Next Year in Havana*

by Chanel Cleeton

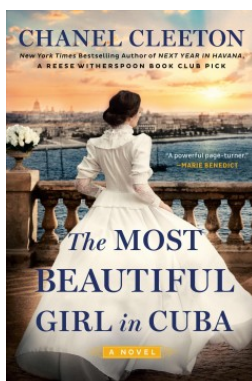
A freelance writer returns to her grandmother's homeland to fulfill her last wish to have her ashes scattered in Havana and discovers her family history amidst Cuba's tropical beauty and dangerous political environment.



## *The Last Train to Key West*

by Chanel Cleeton

A Key West native, a bride fleeing the Cuban Revolution and a Wall Street crash victim meet at a Great War veteran camp before one of the most powerful hurricanes in history indelibly changes their lives.



## *The Most Beautiful Girl in Cuba*

by Chanel Cleeton

At the end of the 19th century, reporter Grace Harrington and a courier secretly working for Cuban revolutionaries in Havana free "The Most Beautiful Girl in Cuba" who has been unjustly imprisoned — a mission that forces them all to fight for their freedom as war looms on the horizon.